

## Message Text

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PAGE 01 STATE 312897  
ORIGIN CU-04

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DRAFTED BY CU/ARA:DRSCHWARTZ:JLA  
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FM SECSTATE WASHDC  
TO AMEMBASSY BRASILIA  
INFO AMCONSUL RIO DE JANEIRO  
AMCONSUL SAO PAULO

UNCLAS STATE 312897

E.O. 11652: N/A

TAGS:OEXC, BR

SUBJECT:REQUEST FOR FILM DIRECTOR

1. AS DISCUSSED DURING VISIT OF AMSPEC COORDINATOR, VERY DIFFICULT TO GET PROMINENT FILM DIRECTORS TO COMMIT SELVES TO TRAVEL, AND WHEN THEY DO, THERE IS GOOD CHANCE PROGRAM WILL FALL THROUGH AT LAST MINUTE IF OTHER OFFERS COME THROUGH. THUS, CU/ARA SOMEWHAT RELUCTANT TO PLAN ON THIS, ALTHOUGH WE ARE CONTACTING SEVERAL DIRECTORS ABOUT POSSIBILITIES.
  2. HOWEVER, THERE ARE A NUMBER OF DIRECTORS OF DOCUMENTARIES WHOSE NAMES MAY NOT BE HOUSEHOLD WORDS, BUT ARE PROMINENT IN THE FIELD. THERE IS BETTER CHANCE OF RECRUITING ONE OF THEM FOR PROGRAM, IF POST INTERESTED. SOME HAVE FULL LENGTH FILMS; OTHERS HAVE MOSTLY SHORT FILMS BUT ARE RECOGNIZED EXPERTS IN FIELD.
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3. WOULD POST BE INTERESTED IN PROGRAMMING DIRECTOR WHO HAS A NUMBER OF SHORT DOCUMENTARIES WHICH COULD BE SHOWN IN FILM FESTIVAL FORMAT, FOLLOWED BY DISCUSSIONS, Q&A, ETC? ONE PROBLEM TO BE FACED IS THAT MOST OF THESE ARE IN ENGLISH SO AUDIENCE WOULD HAVE TO HAVE GOOD ENGLISH TO UNDERSTAND,

ALTHOUGH PRESENCE OF DIRECTOR TO EXPLAIN BEFORE AND AFTER  
WOULD HELP.

4. WHAT LENGTH PROGRAM DOES POST ENVISION AND HOW MANY  
FILMS NEEDED?

5. PLEASE ADVISE.  
ROBINSON

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
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**Disposition History:** n/a  
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**Executive Order:** N/A  
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**Status:** NATIVE  
**Subject:** REQUEST FOR FILM DIRECTOR  
**TAGS:** OEXC, BR  
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